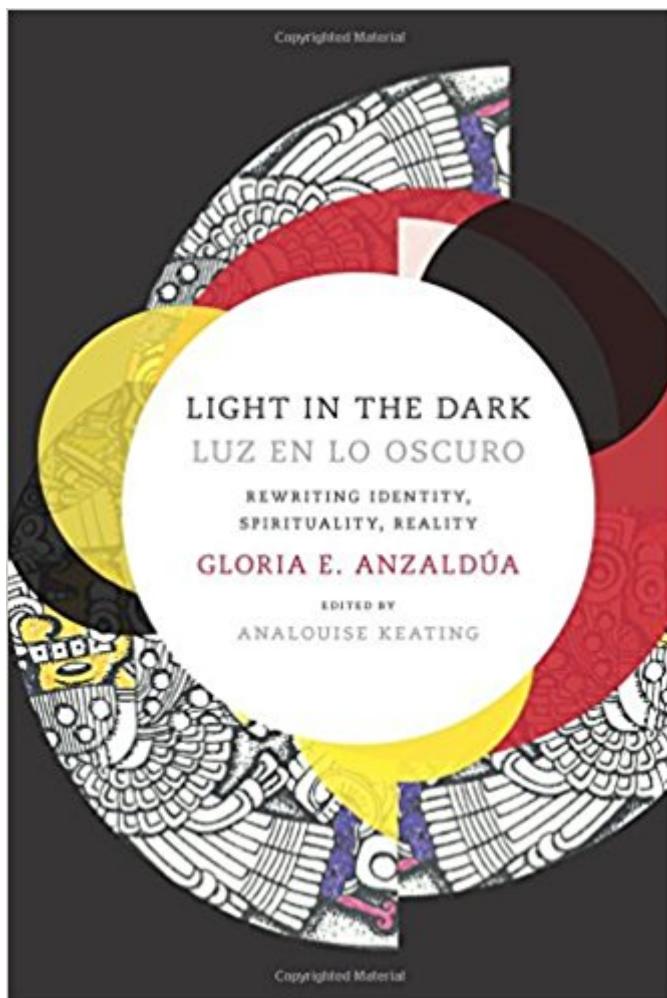


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Light In The Dark/Luz En Lo Oscuro: Rewriting Identity, Spirituality, Reality (Latin America Otherwise)



Synopsis

Light in the Dark is the culmination of Gloria E. Anzaldúa's mature thought and the most comprehensive presentation of her philosophy. Focusing on aesthetics, ontology, epistemology, and ethics, it contains several developments in her many important theoretical contributions.

Book Information

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Customer Reviews

"Gloria E. Anzaldúa is one of the most generative and generous thinkers and storytellers in our times. In these rich auto-ethnographies she continues to search for what she calls the 'positive shadows' of personal and collective experience, spirit, and world. Anzaldúa has the courage to write inside recesses and crevices to encounter what one does not necessarily want to know, but needs nonetheless to inhabit, tuned to change and possibility. In her unique speaking in entwined tongues, in Spanish and English, she is a multimodal guide in our hard times to 'active imagining' for worlds that may yet be. It is such a pleasure to see this book at last; it makes her legacy vivid when it is most needed." (Donna Haraway, author of *When Species Meet*) "Ready to move beyond identity politics? Beyond contemporary theories of globalization, decoloniality, feminism, Marxism? Then take this U.S. Third Space/Fourth World Feminist Liberationist ride on Anzaldúa's rivers of thought. They carry away outmoded debris. Tributary streams nourish decolonial visions. Shimmering re-cognitions arrive. Perceptual light shifts, wreaking havoc, unleashing floods of liberation philosophy. Dizzy? Take the book's medicine. It transforms

refugees into citizen-chamanas, political co-creators of how we will be known. Anzald  a wonders: Do you have the yearning, the energizing power of life, the courage to join us?" (Chela Sandoval, author of *Methodology of the Oppressed*)"Published more than a decade after Anzald  a's death, the collection of essays is a welcomed resource for scholars and students of Anzald  a, Chicana/o and Latina/o studies, and American studies. Overall, Anzald  a's chapters and Keating's editorial work are of the highest caliber and great additions to the body of Anzald  a's work." (Monica Montelongo Flores Southwestern American Literature 2016-05-01)"[T]he publication of a new book of [Anzaldua's] writing provides a glorious new opportunity to revel in her brilliant mind.... In our contemporary world of intense binary thinking and wall building, Gloria Anzald  a's insights provide an inspiring way forward." (Susan Noyes Platt The Raven Chronicles 2016-07-01)"The publication of Gloria Anzald  a's *Light in the Dark/ Luz en lo oscuro: Rewriting Identity, Spirituality, Reality* eleven years after her death in 2004 is a highly anticipated--and enormously important--event in feminist scholarship, one that takes both philosophy and activism in new directions. The manuscript... makes significant philosophical contributions to feminism, epistemology, aesthetics, ontology, critical philosophy of race, and social and political thought at the same time that it calls into question how we conceive of and organize these areas of study to begin with." (Natalie Cisneros hypatia reviews online 2016-08-01)"Moving from the intricate Tex-Mex-rootedness of *Borderlands* to the more spiritual, historical-mythical, liminal negotiation zone of *Light in the Darkness*, Anzald  a continues her examination of in-between spaces. Her concept of nepantla enables multiple thematic and stylistic lines to intersect, defining possible spaces of cultural transformation." (Romana Radlwimmer Women's Review of Books 2016-07-01)

Gloria E. Anzald  a (1942â€œ2004) was a visionary writer whose work was recognized with many honors, including the Before Columbus Foundation American Book Award, a Lambda literary award, the National Endowment for the Arts Fiction Award, and the Bode-Pearson Prize for Outstanding Contributions to American Studies. Her book *Borderlands / La frontera* was selected as one of the 100 Best Books of the Century by the Hungry Mind Review and the Utne Reader. AnaLouise Keating, Professor of Women's Studies at Texas Woman's University, is the author of *Women Reading, Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzald  a, and Audre Lorde, Teaching Transformation, and Transformation Now! Toward a Post-Oppositional Politics of Change*; editor of *Anzald  a's Interviews/Entrevistas*,

The Gloria Anzaldúa Reader, and EntreMundos/AmongWorlds: New Perspectives on Gloria Anzaldúa; and co-editor, with Anzaldúa, of this bridge we call home: radical visions for transformation.

Such a beautiful, moving, creative, profound book.

As wonderful as Borderlands. The editor is thoughtful and includes lots of notes that clarify Anzaldua's most complex ideas.

New bible for me

Brilliant. A must read for philosophers, spiritual activists, writers, artists, thinkers!

This is a must-own book if you consider Gloria Anzaldua an important writer. Go beyond and inside Borderlands / La Frontera through reading this book that Anzaldua worked on until her final days. Rest in Peace, Gloria. Your words continue to make a difference.

Essential reading for all those interested in cultural studies, spirituality, and/or the history of the Americas. There's a positive and detailed review of this new volume and a helpful overview of Anzaldúa's life and work by Romana Radlwimmer in the summer 2016 issue of *The Women's Review of Books*: [...]

since i loved la fronteria i was hopeful and excited to read this book. however, after having read it, im sadly disappointed by the vagueness and repetition of the work. her words and thoughts are persistently elliptical, with some passages being more successful than others at describing the spirit that animates her life. a bit wishy-washy.

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